YOU'RE AS PRETTY AS THEY SAY...

MINSHA-LIN, AS THEY CALL YOU IN HOLLYWOOD.

MISS LIANG MING-XIA... OR SHOULD I SAY,

ACT-17---GUY'S-DETERMINATION

...GUY...

IN THE LAST FEW MONTHS YOU'VE APPEARED IN MAJOR FILMS SUCH AS "FEST OF TEMPLE" AND "MOONLIGHT DESERT", YOU QUICKLY BECAME A TOP-GRADE ACTRESS.

NORMALLY I'D PREFER TO HAVE A NICE TALK WITH YOU WITH WINE AND CHEESE TO GO ALONG, BUT BECAUSE OF WHAT'S GOING ON IN AMERICA...

HEY...

I WANTED TO SEE YOUR CAREFREE STYLE ONCE AGAIN

YOUR LATEST WORK WOULD'VE BEEN "CAPTAIN FUTURE", A SCIENCE FICTION FROM DIRECTOR WU. YES, WHAT A SHAME.

THIS IS NOT THE TIME FOR THAT!

HUH...? OR WOULD YOU RATHER REST ON MY CHEST LIKE A BABY DOVE...?

GUY CHRISTO-PHER REICH!

ACT 17 — GUY'S DETERMINATION

THE BATTLE HAS ALREADY STARTED!!

3

2

CAN OLYMPIA WIN AGAINST THAT MANY OF THEM?!

YEAH, GUY! IT'S NOT THE TIME TO HIT ON MING-XIA!!

WAKE UP, YOUNG-STER! LET'S GET OURSELVES IN A GOOD POSITION FOR THE FIGHT!!

ALL RIGHT, I GOT IT...

AS SHAKE-SPEARE SAYS, "SOME INNOCENTS 'SCAPE NOT THE THUNDER-BOLT..."

WELL, AS LONG AS THE ELDER, THE GIRL, THE CHILD AND THE WILD BOAR STAYS ON...
OLYMPIA WON'T BE ABLE TO DANCE.
W-WHAT ARE YOU DOING, GUY?!

ガガガ

KYAH !!

HUH? HUH?

MISS MING-XIA, PLEASE TAKE CARE OF THE ELDER AND THE OTHERS.

5

YOU'RE NOW FREE TO DANCE AS YOU WISH, OLYMPIA... ...IS WHAT I'D LIKE TO SAY, BUT,

ガガガ

ほ!!(3)

HEY, DON'T CALL ME AN ELDER!!

ガガガ

WHY ARE YOU STILL HERE, NARUMI?!

WE ONCE PARTED WAYS BATTLING THE AUTO-MATA IN THE SKIES NEAR JAPAN.

YOU THINK I'LL GO MISSING AGAIN?!

SHADDUP! I WAS AN IDIOT FOR WORRYING ABOUT YOU!!

AHH... THEN...

……

!

HMPH, YOU HAVEN'T CHANGED A BIT...

BRING OUT THE GUNS TO TAKE THEM DOWN!!

DON'T BE SLUG-GISH, GUY!!

T-... TOO FAA-AST!!!

VERY GOOD...

ポロン

ポロン

"THE DESTROYER OF 200 DOLLS", THE LEGENDARY GUY AND HIS MARIONETTE OLYMPIA...

HELL YEAHH!

BUT CUPIDIA HERE IS EVEN MORE BEAUTIFUL.

BEAUTIFUL.

.....

YOU BASTARDS!! I'LL STOP THE ZONAPHA SYNDROME FOR SURE!

DOLL FRANCINE DIDN'T MEAN ANY HARM WHEN SHE VISITED KUROGA VILLAGE IN 1910...

...I SEE, I FINALLY UNDERSTAND THE TRUTH THANKS TO YOU.

AND WHEN DOLL FRANCINE WAS PROTECTING BABY ELEONORE WITH ALL SHE COULD... SHE DISSOLVED IN THE AQUA VITAE...

HOWEVER... SHE DIDN'T WANT TO BECOME HUMAN TO GIVE BIRTH...

YES, FOU. IT'S TRUE THAT SHE DID HAVE AN INTEREST IN HUMAN BABIES, AS YOU REASONED...

AFTER ALL, SOMEONE WHO EXCELS AT MAKING DECISIONS WITH COMPOSURE LIKE YOU WERE PRESENT AT THE TIME.

WELL, I HAVE NO CHOICE BUT TO BELIEVE IN YOU.

EXACTLY, FOU... I CAN'T PROVE IT TO YOU RIGHT NOW, BUT...

NARU-MI...

BUT IF THAT'S THE CASE... I GAVE HIM THE WRONG INFORMATION.

HIM...?

...BY ENTERING THE BODY OF THE YOUNG ELEONORE, POSSIBLY REINCARNATING AS A HUMAN.

I TOLD HIM DOLL FRANCINE PURPOSELY DISSOLVED IN THE AQUA VITAE TO GIVE BIRTH TO A CHILD...

HE WAS TREMBLING WITH HATRED.

HE MUST BE BURDENED WITH THE PRESSURE AND RESPONSIBILITY OF NOT HAVING DEFEATED DOLL FRANCINE AT THE SAHARA, DESPITE THE SACRIFICE OF MANY OF HIS COMRADES.

HE'S LIKELY TRYING TO FUL-FILL THAT RESPON-SIBILITY...

BY KILLING ELEONORE!!

IT'S PROBABLY BECAUSE OF THIS ONE LEAD. SHE POSSIBLY HAS SOMETHING TO DO WITH HOW TO STOP THE ZONAPHA SYNDROME.

Turns gentle.

If the Zonapha Syndrome were to go away_ That would be only when my beloved Eleonore...

HE FOUND ELEONORE IN JAPAN.

BUT HE DIDN'T KILL HER RIGHT AWAY... BECAUSE ...

...IT CAN'T BE...

ELEO-NORE CAN'T POSSIBLY KNOW SOME-THING LIKE THAT...

GUY,

PLEASE, TAKE CARE OF ELEONORE.

ELEONORE?

ARE YOUR HANDS COLD,

STILL COLD?

ARE YOU HANDS...

I THOUGHT I HAD TO PROTECT HER...

EVEN IF I HAD TO BETRAY EVERY SINGLE SHIRO-GANE...

THEY'RE WARM.

NO,

THEY'RE WARM...

AHH...

WHAT'S SO FUNNY, NARUMI?

OOPS... UHUHU...

I THOUGHT I HAD TO PROTECT ELEONORE. EVEN IF...

YOU FOOL. YOU ONLY NOTICED IT NOW ...?

OH, I WAS JUST THINKING THAT YOU REALLY ARE GOOD AT PUPPETRY...

HEHEH... MY BAD.

EVEN IF I HAVE TO FIGHT...

THE STRONGEST MAN AMONG HUMANS!!

ピン

ピン

ピン

IF YOU KEEP THAT UP, YOU WON'T BE ABLE TO MAKE A GRAND BET AGAINST ME, GAMBLER JONES!!

THAT'S NOT A VERY ROMANTIC WAY OF ASKING, MISSY.

MISTER, TOM, STAND BACK!

WHO ARE YOU?!